

Studio Three / The Print House
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Experience

Since 2015

Co-founder, DVTK.

Since our first project together in 2013, David Broner (3D Designer) and I have collaborated on numerous projects to help our clients create interactive and innovative 3D environments. In 2015, we founded DVTK: a London-based creative studio offering services in UI and 3D design.

Projects included: [OKgrl](#), [Fornasetti Secret Page](#), [various projects for Kenzo](#).

Since 2012

Freelance digital consultant & designer.

Passionate with internet since I was a teenager, I enjoy working with clients from the development of initial concepts to the realization of their projects. From designing user experience to art direction, I like to find design solutions tailored to their needs, aims and identities.

Projects included: Kameleon (in-store app for event in Kenzo stores), Prediabaid (coaching app to reverse prediabetes), X+M (user experience consultant website), Bistrogallery (online art gallery), Somehome (matchmaking service website for landlords and tenants), Gobelins School of Image, students at Ecole Centrale Paris.

2013

Digital art director, Kenzo.

2015

I joined Kenzo as their lead webdesigner. My role was to create and oversee the interface designs from initial mockups to design implementation.

Working closely with the digital marketing team, I quickly took more responsibilities and helped defining the brand's digital strategy as well as managing the production workflow with external vendors.

Projects included: kenzo.com (mobile and desktop), [No Fish No Nothing](#), [Hyères Festival of fashion and photography](#), [Kenzodiac](#).

2011
2013

Digital art director, Blondie.

After 18 months as an apprentice graphic designer at Blondie, I was hired as a digital art director, becoming the lead designer on several projects and mentoring juniors.

Clients included: Repetto, Chanel, Hermès, Look Collection, Chloé, Carven, Moët & Chandon, Sandro, Gerard Darel, Alain Ducasse.

09/2010
02/2011

Junior graphic designer, Dassault Systèmes - Design Studio.

As part of my degree at ENSAAMA Olivier de Serres, I designed an interface for Dassault Systemes. Following this proposal, Dassault Systemes's Design Studio asked for me to join their team and help realise this project.

06/2009
08/2009

Junior graphic designer, DDB.

I joined the digital team at DDB for a short assignment to assist the digital art director.

Other professional experience

2013
2015

Guest design teacher.

In 2013, I mentored students during a one-day workshop at Gobelins School of Image.

In 2014, I was a member of the jury examination of the digital graphic design bachelor of arts at ENSAAMA Olivier de Serres.

In 2015, I held design workshops during several months at ENSAAMA (art school in Paris). I also trained and mentored a class of 20 students in webdesign.

Awards

01/2016

FWA. Site of the Day (20/01) for Fornasetti Secret Page.

Awwwards. Site of the Day (14/01) for Fornasetti Secret Page.

09/2014

Awwwards. Honorable Mention for Grace to the Nth Power.

FWA. Site of the Day (18/09) for Grace to the Nth Power.

05/2012

Webdesign International Festival. First prize.

Publications & Events

02/2016 **Tate Britain.** Speaker at (random) co:jams.

11/2015 **UAL Futures.** Speaker at Future Talks #2 Interdisciplinary Independence.

10/2015 **Museum Fur Moderne Kunst (Frankfurt).** Grace to the Nth Power, an exhibition by DVTK and Partel Oliva at MMK 2.

07/2015 **Computer Arts (UK).**

05/2015 **Viewpoint Magazine (UK).**

02/2015 **Interaction Design by BNN publications, 2014 (Japan).**

09/2014 **Galerie 12Mail (Paris).** Grace to the Nth Power, an exhibition by DVTK and Partel Oliva at 12 mail / Red Bull Space.

12/2011 **CB News (France).**

Education

2 years **Master degree of Interactive and Digital media communication. Gobelins School of Image, Paris.**

My degree was conducted in partnership with Ducasse Education. We met Ducasse team at the Training Center Alain Ducasse (Argenteuil, France) to create Tempo, a cross-platform product helping teachers and students to collaborate online.

2 years **BA degree of Digital Graphic Design. ENSAAMA Olivier de Serres, Paris.**

1 year **MANAA, Preparatory class for applied arts. ENSAAMA Olivier de Serres, Paris.**